



2016 ES-335 Figured

The world's most legendary semi-acoustic guitar



\$3,849

From 1958 and throughout its glory years, few ES-335s were built with figured maple tops, and those that were remain highly prized. Our 2016 ES-335 Figured from Gibson Memphis capture this exotic-wood elegance in a great sounding and playing semi-acoustic.

- **Figured maple top and back** Luscious flamed maple gives the ES-335 Figured an exotic appearance
 - **Small-block elegance** Capturing the desirable look of the ES-335 of the early to mid '60s
 - **Redesigned neck** By redesigning the dimensions, Gibson Memphis has improved the strength and feel of the new necks
 - **Historic truss rod** Our historic truss rod has no tube, a proven known to enhance the guitar's resonance and sustain
 - **Burstbucker pickups** Burstbucker 1 & 2 pickups are made in the image of the hallowed PAF humbucker, with a little extra power in the bridge position
 - **Titanium saddles** Durable titanium bridge saddles provide enhanced sustain, presence and clarity
 - **Locking stopbar tailpiece** A locking stopbar tailpiece improves vibrational transfer to maximize sustain
 - **High-gloss nitro finish** Gibson Memphis has mixed more vintage-correct finish colors, all hand buffed to a high sheen
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- **Body woods:** Beautifully figured maple back and sides
 - **Fingerboard:** Rosewood with small block inlays
 - **Neck:** Redesigned for improved strength and playability
 - **Truss rod:** Historic truss rod



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- **Pickups:** Burstbucker 1 & 2
- **Bridge:** ABR-1 with titanium saddles
- **Tailpiece:** Locking stopbar
- **Finish:** High-gloss nitrocellulose lacquer

Body

<p><u>Top</u> Wood Species: Maple, Poplar, Maple Pieces: 3-Ply Grade:AAA Figured Binding: Cream</p> <p><u>Back</u> Wood Species:Maple, Poplar, Maple Pieces:3-Ply Density:AAA Figured Binding:Cream</p> <p><u>Rims</u> Species Wood:Maple, Poplar, Maple Pieces:3-Ply Grade:AAA Figured</p>	<p><u>Weight</u> Average Weight (body only): 2.1069 kg / 4.645 lbs</p> <p><u>Materials Used</u> Glue: Franklin Titebond 50 Etc.: Maple centerblock, Spruce braces, Mahogany rim liner</p> <p><u>Tonal, Resonant, and/or Technical Effect:</u> The soundwaves resonate within the hollow airspace of the Maple veneered Body, around the F-holes, and throughout the solid glue joints.</p> <p><u>Body Contour</u> Carve: ES (Semi-Hollow)</p>
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Neck

<p>Neck Wood Species: Mahogany Pieces: 1</p> <p>Details Truss Rod: Historic Profile: Rounded "C" Thickness at Fret 1: 21.59 mm / .850" Thickness at Fret 12: 24.13 mm / .950" Other Materials: Assembly 65 glue Average Weight: 544.31 g / 1.2 lbs</p> <p>Peg Head Type: SP-1 Inlay: Mother of Pearl Crown Peg Head Binding: None</p>	<p>Nut Style: White Material: Bone Width: 4.2863 cm / 1.6875" Slots: E: 1.2268 mm / 0.0483 inches A: 0.9601 mm / 0.0378 inches D: 0.6934 mm / 0.0273 inches G: 0.4534 mm / 0.01785 inches B: 0.3467 mm / 0.01365 inches e: 0.2667 mm / 0.0105 inches</p> <p>Fingerboard Wood Species: Rosewood Pieces: 1 Shade: Medium</p>
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<p>Logo: Mother of Pearl "Gibson"</p> <p>Silkscreen: None</p> <p>Headstock Angle: 17 degrees</p> <p>Tonal, Resonant, and/or Technical Effect:</p> <p>The wood, construction, and headstock pitch all contribute greatly to the tone, aiding this guitar's exceptional sustain and depth, and yielding a resonance that can be felt right through the body</p> <p>Neck Fit</p> <p>Joint Angle: 4 degrees</p> <p>Joint Angle Tolerance: 0 deg 0 min 15 sec</p> <p>Type: Mortise and Tenon</p> <p>Adhesive: Franklin Titebond 50</p> <p>Gauges Used:</p> <p>Pitch Height Gauge, Alignment Gauge</p>	<p>Fingerboard Details</p> <p>Radius: 30.48 cm / 12 "</p> <p>Frets: 22</p> <p>Nut/End of Board: 4.2863 cm / 1.6875" @ nut, 5.2375 cm / 2.062" @ end of board</p> <p>Scale: 62.865 cm / 24.75"</p> <p>Binding: Cream</p> <p>Side Dots (Color): Black</p> <p>Fingerboard Inlays</p> <p>Style: Block</p> <p>Material: Pearloid</p> <p>Dimensions: 19.558 mm x 12.70 mm / 0.770" x 0.500"</p> <p>Average Weight: 136.0777 g / 4.800 oz</p>
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Finishes

<p> Cherry</p> <p>Color Code: CH</p> <p>Surface Texture:</p> <p>Smooth/ Hi Gloss 90</p> <p>Sheen Lacquer</p> <p>Filler: Natural</p> <p>Sealer: 1-1.5 mils</p> <p>Top: Cherry</p> <p>Top Coat: Hi Gloss</p> <p>Lacquer/ 90 Sheen 7-8 mils</p> <p>Scraped: Fingerboard</p> <p>Sides, Body and Nut</p>	<p> Faded Lightburst</p> <p>Color Code: FB</p> <p>Surface Texture:</p> <p>Smooth/ Hi Gloss 90</p> <p>Sheen Lacquer</p> <p>Filler: 330</p> <p>Sealer: 1-1.5 mils</p> <p>Top: Dark Walnut Stain, Morning Yellow, Tobacco Brown/Cherry mixture</p> <p>Top Coat: Hi Gloss</p> <p>Lacquer/ 90 Sheen 7-8 mils</p> <p>Scraped: Fingerboard</p> <p>Sides, Body and Nut</p>	<p> Natural</p> <p>Color Code: AN</p> <p>Surface Texture:</p> <p>Smooth/ Hi Gloss 90</p> <p>Sheen Lacquer</p> <p>Filler: Natural</p> <p>Sealer: 1-1.5 mils</p> <p>Top: Light coat of 59 Antique</p> <p>Top Coat: Hi Gloss</p> <p>Lacquer/ 90 Sheen 7-8 mils</p> <p>Scraped: Fingerboard</p> <p>Sides, Body and Nu</p>
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Electronics

Pickups	Rhythm	Lead
Style:	Burstbucker 1	Burstbucker 2
Winds/Coil: Screw side/Slug side:	5000/5200	5300/5500
Material of Wire (gauge):	Enamel (42)	Enamel (42)
Coil Dimensions (per coil):	6.6294 cm x 1.7272 cm / 2.61" x 0.68 "	6.6294 cm x 1.7272 cm / 2.61" x 0.68 "
Coil Material:	ABS	ABS



Coil Winding Process:	Machine Wound	Machine Wound
Pole Piece Material:	Nickel	Nickel
Pole Piece Position from Nut:	47.3075 cm / 18.625"	59.52998 cm / 23.437 inches
Slug Material:	Nickel	Nickel
Slug Dimensions (diameter x length):	4.7495 mm x 1.24206 cm / 0.187" x 0.489"	4.7495 mm x 1.24206 cm / 0.187" x 0.489"
Magnet Material:	Alnico II	Alnico II
Magnet Position from Nut:	48.26 cm / 19 "	58.7375cm / 23.125 "
Magnet Dimensions:	6.35 cm x 1.27 mm / 2.5" x 0.5"	6.35 cm x 1.27 mm / 2.5" x 0.5"
Polarities:	Screw side is the south pole of magnet	Screw side is the south pole of magnet
Cover:	Nickel plated	Nickel plated
Qfactor:	5.4	5.35
ResistanceDC:	7.64k ohms	7.98k ohms
Resonant Frequency:	2863 Hz	2780 Hz

Tonal & Resonant Advancements:

Historically "unmatched" coil windings for vintage PAF tone with enhanced clarity. Calibrated sets for balanced output. Historically "unmatched" coil windings for vintage PAF tone with enhanced clarity. Calibrated sets for balanced output.



Control Pocket Assembly	Lead Volume	Rhythm Volume
Type:	CTS 500K Linear	CTS 500K Audio
Peak Voltage:	1080V	1080V
Range:	0-500K	0-500K
Power Rating:	1/4 watt above 100K ohms	1/4 watt above 100K ohms
Resistance Tolerance:	500K +/- 20%	500K +/- 20%
Minimum Resistance:	100 ohms	100 ohms



	Lead Tone	Rhythm Tone
Type:	CTS 500K Linear	CTS 500K Linear
Peak Voltage:	1080V	1080V
Range:	0-500K	0-500K
Power Rating:	1/4 watt above 100K ohms	1/4 watt above 100K ohms
Resistance Tolerance:	500K +/- 20%	500K +/- 20%
Minimum Resistance:	100 ohms	100 ohms
Capacitors:	Lead Value	Rhythm Value
	0.022mf	0.015mf

Hardware

<p>Tuning Keys Style: Milk Bottle Grover Rotomatic Material: Die cast alloy Weight: 38.5554 g / 1.36oz</p> <p>Tuning Keys Details Tuning Ratio: 18:01 Gear Type: Synchronized spur gear system What is allowable turn: +/- 4 degrees Plating specs: Nickel Part numbers: 430-14192 / 430-14193</p> <p>String Dimensions E: 1.1684mm / 0.046" A: 0.9144 mm / 0.036" D: 0.6604 mm / 0.026" G: 0.4318mm / 0.017" B: 0.3302mm / 0.013" e: 0.2540mm / 0.010"</p> <p>Bridge Style: ABR-1 with titanium saddles Material: Die cast alloy base / Titanium 2 saddles Plating Specs: Nickel Part number: 430-10102</p> <p>Dimensions of String Slots E: 1.2268 mm / 0.0483 inches A: 0.9601 mm / 0.0378 inches D: 0.6934 mm / 0.0273 inches G: 0.4534 mm / 0.01785 inches</p>	<p>Tailpiece Style: Locking Stop Bar Compensated: No Material: Die cast zinc Plating Specs: Nickel Part number: 430-10173 / 430-10568 Weight: 113.3981 g / 4.0 oz</p> <p>Output Jack Style: 1/4" mono</p> <p>Jack Plate Style: N/A Material: N/A Part Number: N/A Weight: N/A</p> <p>Strap Buttons Material: Aluminum Plating Specs: None Part numbers: 430-19150 Weight: 2.268 g / 0.080 oz</p>
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B:	0.3467 mm / 0.01365 inches	
e:	0.2667 mm / 0.0105 inches	

Plastics

<p>Pick Guard Style: Multi ply black ES-335 Part Number: 380-12063</p> <p>Truss Rod Cover Style: Black and white bell with engraved F-Hole Part Number: 430-19802</p> <p>Knobs Style: Black Top Hat (CH & FB), Amber Top Hat (AN) Part Number: 430-19669 (CH & FB), 430-19631 (AN)</p> <p>Dial Pointers Yes/No: Yes</p>	<p>Control Plate(s) (Backplate Cover) Style: N/A Part Number: N/A</p> <p>Control Plate(s) (SwitchPlate Cover) Style: N/A Part Number: N/A</p> <p>Switch Washer Style: N/A Part Number: N/A</p> <p>Trim Rings Style: Black Part Number: 440-13850</p>
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Accessories

<p>Case Style: Hard Shell Color: Tan</p> <p>Strap Locks: No Tools: None</p> <p>Manual: None COA/Other: Gibson Memphis COA</p>	
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