



## II-V-I Jazz Exercises d'accords (inversions)

by Robert Ridgeway, from *wholeNote Guitar lesson*.

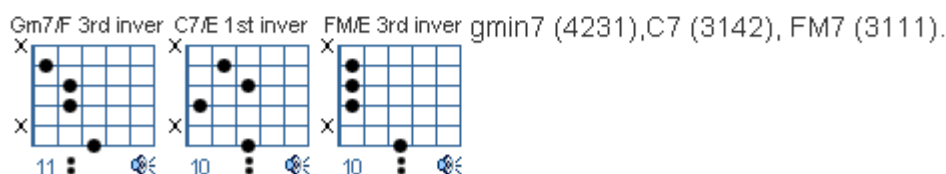
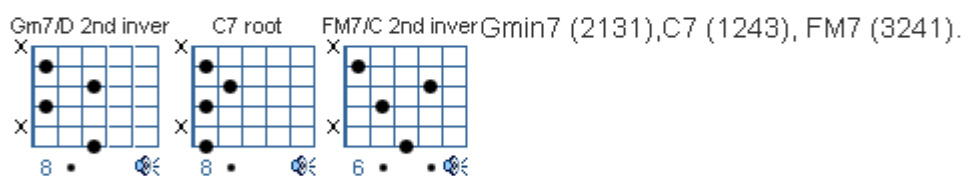
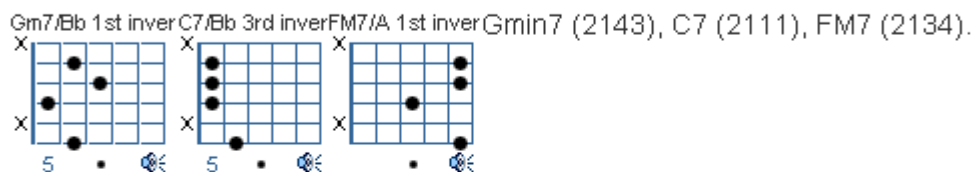
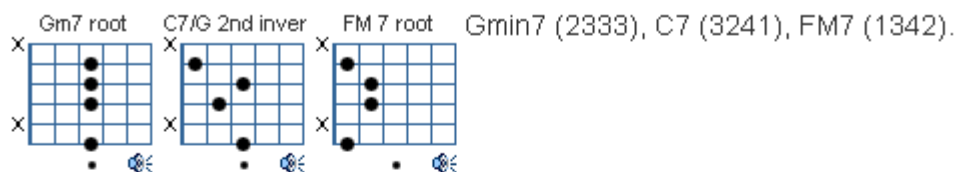
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This lesson is to show the different ways to voice a two - five - one chord progression based on string sets (6432), (5432) and (4321). A chord voicing of a (6432) would have a chord note on the 6th, 4th, 3rd and 2nd strings. A chord voicing based on a (5432) would have a chord note on the 5th, 4th, 3rd, and 2nd strings. A chord voicing based on a (4321) would use the 4th, 3rd, 2nd and 1st strings for chord notes.

For example a G min 7 with a (6432) would have a G on the 6th, a F on the forth, a Bb on the 3rd and a D on the 2nd strings.

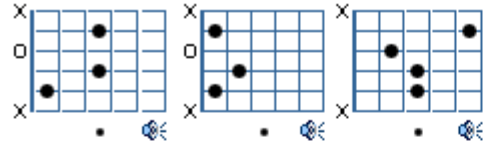
For fingerings I am going to show them like this. A G min7 with (6432) would be (2333) 2nd finger on 6th 3rd fret, the 3rd finger barred on 4th, 3rd, and 2nd strings at the 3rd fret. Take your time at first, some of these are going to require some finger stretching.

After you get them down in the key of F major work the exercises in other keys.

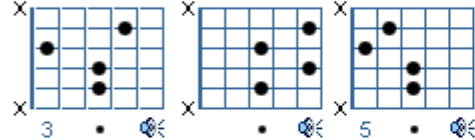


then,

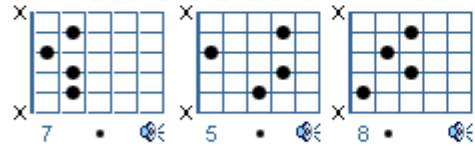
Gmn7/Bb 1st inve C7/Bb 3rd inver FM7/C 2nd inver Gmin7 (1304), C7 (1302), FM7 (2314).



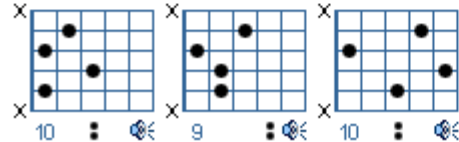
Gmin7/D 2nd inve C7 root FM7/E 3rd inver Gmin7 (2314), C7 (1314), FM7 (3412)



Gmn7/F 3rd inver C7/E 1st inver FM7 root Gmin7 (2314), C7 (2314), FM7 (1324).

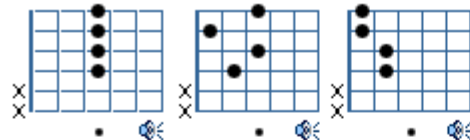


Gmin7 root C7/G 2nd inver FM7/A 1st inver Gmin7 (2131), C7 (2314), FM7 (2413).

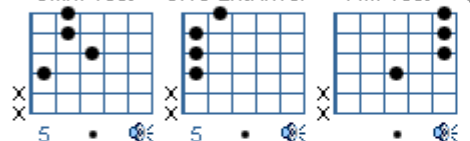


,and then,

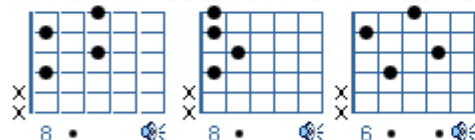
Gmn7/F 3rd inver C7/E 1st inver FM7/E 3rd inver Gmin7 (1111), C7 (2314), FM7 (2311).



Gmn7 root C7/G 2nd inver FM7 root Gmin7 (1423), C7 (1112), FM7 (1333).



Gmn7/Bb 1st inve C7/Bb 3rd inver FM7/A 1st inver Gmin7 (1314), C7 (1211), FM7 (2413).



Gmin7/D 2nd inve C7 root FM7/C 2nd inver Gmin7 (2314), C7 1324), FM7 (1113).

