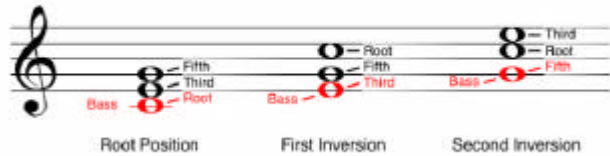




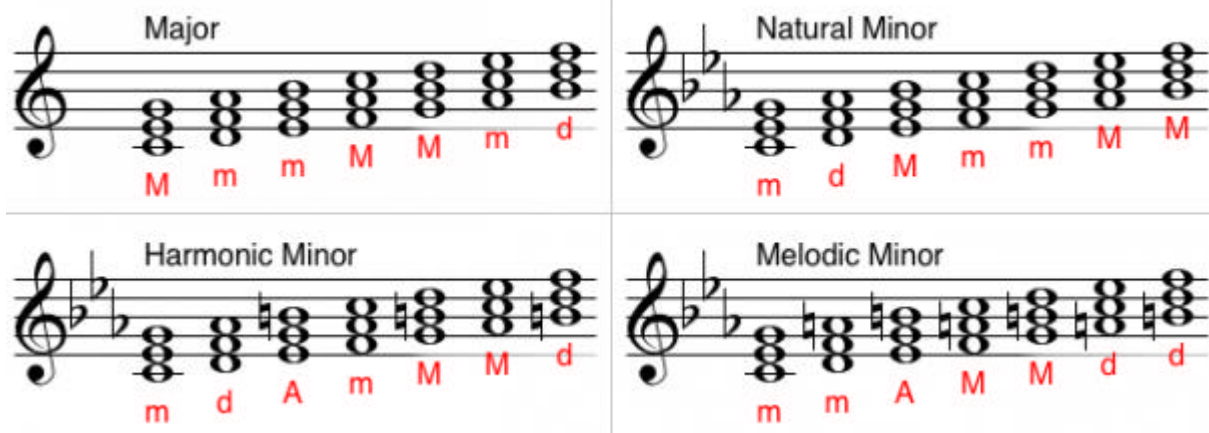
# All about triads (inversions, and table)

*In Chords on February 15, 2011 at 2:03 pm*

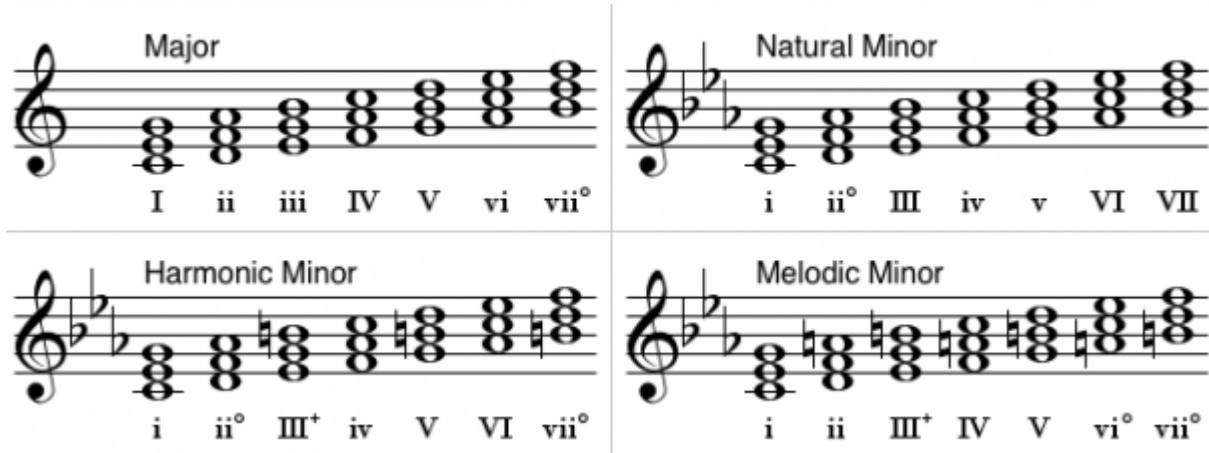
First, a simple look at inversions:



Now let's see the **diatonic triads** for the major and minor scales.



The same in Roman notation:



Now, if we merge all the triads from the several minor scales (natural, harmonic and melodic), we obtain 9 triads as follow:

