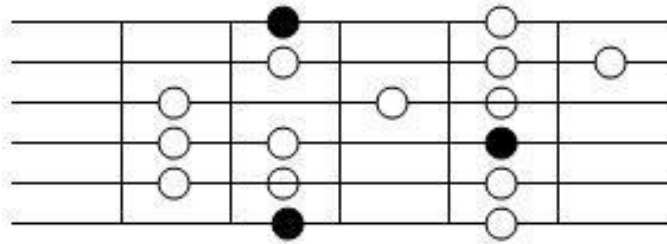


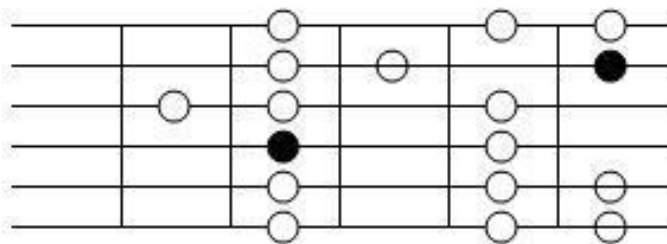
# The Five Shapes

## Dominant 7th

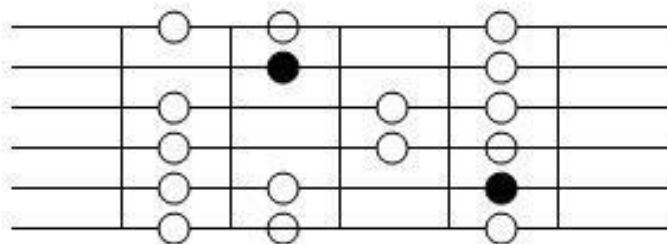
### Shape 5



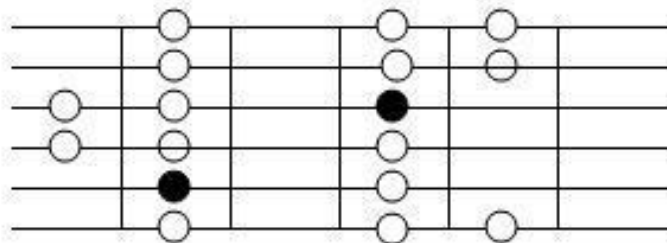
### Shape 6



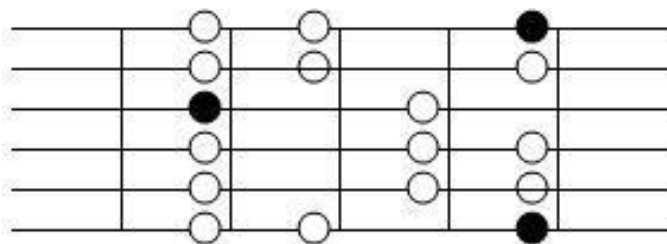
### Shape 7



### Shape 2



### Shape 3

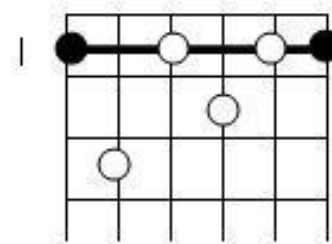


● Root note

## Chords Dominant 7th & Shapes relations

### F7

### F7 Scale



Shape 6, pos. III

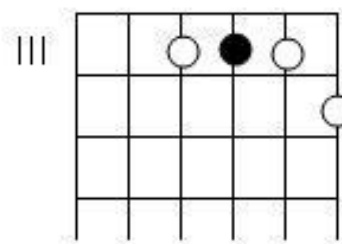
Shape 7, pos. V

Shape 2, pos. VIII

(E Form)

### Bb 7

### Bb7 Scale



Shape 3, pos. III

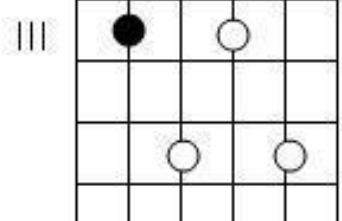
Shape 5, pos. VI

Shape 6, pos. VIII

(G Form)

### C7

### C7 Scale



Shape 2, pos. III

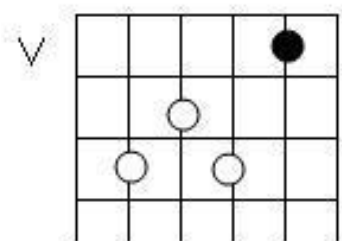
Shape 3, pos. V

Shape 5, pos. VIII

(A Form)

### E 7

### E7 Scale



Shape 6, pos. II

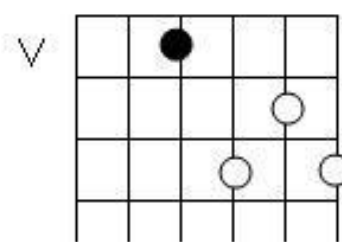
Shape 7, pos. IV

Shape 2, pos. VII

(C Form)

### G 7

### G7 Scale



Shape 6, pos. V

Shape 5, pos. III

Shape 7, pos. VII

(D Form)