

Chitlins Con Carne

Kenny Burrell

Theme 1

Handwritten notes: $D_7^{\#9}$, F_9 , f_9 , $D_7^{\#9}$

3-3-1-3-3-3 4-5-3-1-4-4/3-3 3-3-1-3-3-3 4-4-4-4/3-3-3-3/2-2-2-2

Handwritten notes: $D_7^{\#9}$, F_9 , f_9 , $D_7^{\#9}$

3-3-1-3-3-3 4-5-3-1-4-4/3-3 3-3-1-3-3-3 4-4-4-4/3-3-3-3/2-2-2-2

Handwritten notes: $D_7^{\#9}$, F_9 , f_9 , $D_7^{\#9}$

3-3-1-3-3-3 4-5-3-5-4-3 3-1-3-3-3 4-4-4-4/3-3-3-3/2-2-2-2

Theme 2

Handwritten notes: $D_7^{\#9}$

3-3-1-3-3-3 4-5-3-1-4-4/3-3 3-3-1-3-3-3 4-4-4-4/3-3-3-3/2-2-2-2

Handwritten notes: $D_7^{\#9}$

3-3-1-3-3-3 4-5-3-1-4-4/3-3 3-3-1-3-3-3 4-4-4-4/3-3-3-3/2-2-2-2

21

3 3 1 3 3 4 5 3 5 4 3 3 1 3 3 4 4 3 3 2 2 2 2

25

Solo 1

8-11-11-8-8

8 11-8 11-8 8

[illegible][illegible]

Musical score for 'Solo 2'. The score is written on a grand staff with a treble and bass clef. The treble staff contains a melodic line with various ornaments and a 'Solo 2' marking. The bass staff contains a bass line with various ornaments and a 'Solo 2' marking. The score is divided into measures by bar lines. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat).

[illegible]

45

3

49

Solo 3

3

53

3

57

3

61

Solo 4

3

65

3

69

72

Solo 5

75

78

81

84

3

3

10 8 8 10 8 10 8 10 8 10 10